

20 Nickels

Piano

by Doug Beach
& George Shutack

SWING (♩ = 116-120)

Handwritten piano accompaniment for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Chords are written above the staff: Bb7, Eb7, Ab7, G7, Cm11, Eb7, Eb9, F7. The bass line features a walking bass pattern with eighth notes.

5 "2" FEEL

Handwritten piano accompaniment for the second system, measures 5-16. Measure 5 is marked with a circled '5' and '2 FEEL'. Chords include G7(b9), Cm11, and F7(b9). The bass line has rests in measures 5 and 15, with notes in other measures.

17 "4" FEEL

Handwritten piano accompaniment for the third system, measures 17-22. Measure 17 is marked with a circled '17' and '4 FEEL'. Chords are Eb9, Bb9, and Eb9. The bass line features a steady eighth-note accompaniment.

Handwritten piano accompaniment for the fourth system, measures 23-28. Chords include Bb9, G7(b9), Cm11, and F9 SUS. The bass line has rests in measures 27 and 28, with notes in other measures.

42350

29 *f*

Bb7 Eb7 Eb7 Eo7 Bb9 Eb9

Eb9 Bb9 G+7

To CODA

41 OPEN FOR SOLOS

Bb9 Eb9 Bb9 Eb9

mf

Bb9 G+7(b9) Cm7 F+7 Bb9 F9

DECRESC. - LAST TIME

53

Musical notation for measures 53-56. Measure 53: Treble clef, whole rest; Bass clef, whole rest. Measure 54: Treble clef, whole rest; Bass clef, whole rest. Measure 55: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef, whole rest. Measure 56: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef, whole rest.

D.S. AL \oplus

Musical notation for measures 57-62. Measure 57: Treble clef, whole rest; Bass clef, whole rest. Measure 58: Treble clef, whole rest; Bass clef, whole rest. Measure 59: Treble clef, whole rest; Bass clef, whole rest. Measure 60: Treble clef, whole rest; Bass clef, whole rest. Measure 61: Treble clef, whole rest; Bass clef, whole rest. Measure 62: Treble clef, whole rest; Bass clef, whole rest. Handwritten '8' above and below the staffs. Handwritten '57-62' below the bass staff.

LODA

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Musical notation for measures 65-66. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef, whole rest. Measure 66: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef, whole rest. Handwritten 'Bb7(#9)' above the treble staff. Handwritten 'mf' below the bass staff. Handwritten '65' and '66' below the bass staff.